The 16th Edition of The Chicago Manual of Style was released in late 2010. Chicago 16th A referencing, with Bibliography and Footnotes, is the style preferred at Sydney College of the Arts.

The main differences for citing references from the earlier 15th edition relate to online sources:

- Writers must indicate they have consulted a format other than print by including a DOI (digital object identifier number, see Chapt. 14.6), or a URL, or a format medium.
- The Access date for consulting most online sources is no longer required.
- An Access date is used for online sources when a publication date, or Last modified date cannot be determined, and is placed before the DOI or URL (not at the end).

This handout gives a selection of examples for formatting citations in 16th A style in a Bibliography and Footnotes. For detailed instructions and examples refer to:

- Chicago Manual of Style 16th edition, especially Chapt. 14:
  SCA LIBRARY AND IN REFERENCE 686.224 40C
- Chicago Manual of Style Online – Citation Quick Guide, 16th edition:
  http://www.chicagomanualofstyle.org/tools_citationguide.html

**BOOK**

Bibliography example (has Hanging indent after first line)

Footnote example (has First line indent, and no p. or pp for page numbers)
1. Elizabeth Grosz, **Chaos, Territory, Art: Deleuze and the Framing of the Earth** (New York: Columbia University Press, 2008), 81.

If next footnote the same as preceding, can use Ibid.
2. Ibid., 87.

Subsequent Footnotes, can use shortened citation
4. Grosz, **Chaos, Territory, Art**, 87.

**BOOK (2 OR MORE AUTHORS)**

Bibliography example

**EDITED BOOK**

Bibliography example:

**CHAPTER in an EDITED BOOK**

Bibliography example:
Footnote example:

ONLINE BOOK (indicate Format consulted, DOI or URL)
Bibliography example:

Footnote example (indicate Chapter, section, if page numbers for online source are not stable):

JOURNAL ARTICLE - Print
Bibliography example:

Footnote example:

JOURNAL ARTICLE - ONLINE (indicate DOI, URL or library Database name. doi:number is preferred. Access date is included, before the DOI or URL, if required by the discipline.)
Bibliography example:

Footnote example:

WEB SITES (Include Date of webpage publication or Last modified; use Access date if these dates cannot be determined, see Chapt. 14.243-246.)
Bibliography example:
Footnote entry (can be referred to by title in shortened footnote citation):

EXHIBITION CATALOGUE (Treat as a Book with editor or curator, with note: Exhibition catalog.)
Bibliography example:

Footnote example (shortened in footnote when artist’s name is in the title)

EXHIBITION / FILM REVIEW (Include the words, Review of ... May also include location, date, director’s name, performers. See Chapt. 14.214-217)
Bibliography example:

Footnote example:

ARTWORKS & MULTIMEDIA
Chapt. 3 of the Chicago Manual 16th ed. gives detailed information about using and referencing illustrations, captions and permission statements.

Chapt. 14 gives examples for citing various multimedia materials, films, DVDs, podcasts, YouTube videos, sound recordings, etc. (Chapt. 14.274-280).
Here are some examples:

Caption for a Painting
Figure 1. Johannes Vermeer, *Girl in a Turban*, 1660-5. Oil on canvas, 46.5 x 40cm. Mauritshuis, The Hague, Netherlands.

Caption for a Photograph
Figure 2. Max Dupain, *Sunbaker*, 1937. Gelatin silver photograph, 38.6 x 43.4cm. National Gallery of Australia, Canberra.

Caption for an Image, reproduced from an image Database
Figure 3. Sandro Botticelli, *Birth of Venus*, 1482. Tempera on canvas, 185.5 x 285.5cm. Uffizi, Florence, accessed January 18, 2011, ARTstor.
Caption for an Installation with a permission credit for image reproduced in a book


**DVD**

**Bibliography example:**


**Footnote example** (with a scene treated as a book chapter):


**Online Multimedia**

**Bibliography example:**


**Footnote example** (shortened):


*For further information and links go to the Subject Guide at:*

*University of Sydney Library > Subject Guides > Contemporary Art & Design:*

http://libguides.library.usyd.edu.au/visarts > *Chicago Style*